

## RÉSUMÉ

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### Education

Bachelor of Fine Arts in Dance (Magna Cum Laude with Honors), NYU Tisch, May 2020  
Minor in English & American Literature, NYU College of Arts & Science, May 2020

### Professional Dance Experience

*Guest Performer & Video Editor*, Isadora Duncan Dance Company, New York, Sept 2020-Dec 2020  
*Dance Instructor*, Teen/Children Contemporary & Ballet, RoCo Dance, Mill Valley, August 2020-present  
*Guest Performer*, Logos Dance Collective, New York, June 2018-November 2019  
*Guest Performer*, NiNi Dongnier | Field Motion, New York, April 2019  
*Guest Performer*, CALI & CO Dance/Matt El Music, San Francisco, October 2013 & March 2017  
*Guest Performer*, Eclipse Dance Theatre, San Francisco, September 2013-June 2014

### Professional Work Experience

*Web Manager*, Marin Poetry Center, Marin County, May 2020-present  
*Guest Teacher*, Hybrid Poetry & Dance Forms, The Writers Nest, Mill Valley, May 2020-present  
*Guest Writer & Editor*, FastForward Magazine, Marin County, July 2020-present  
*Contributing Writer & Series Curator*, Inbtwn. Magazine, September 2017-present  
*Special Projects Intern*, Poets House, New York, January 2020-August 2020  
*Voices Editor*, NYU Washington Square News | Under the Arch, New York, January 2019-May 2020  
*Videography & Administration Work Study*, NYU Tisch Dance, New York, May 2018-May 2019  
*Lead Fitness Attendant*, NYU Palladium Athletic Facility, New York, October 2017-May 2020

### Select Choreography for Film

(v.) - *to situate*, Official Selection, kNOwBOXdance Film Festival, (USA & South Korea), 2020  
Official Selection, Sans Souci Festival of Dance Cinema (USA), September 2020  
Official Selection, FilmFest by Rogue Dancer - JOYful Edition (USA), August 2020  
Official Selection, SzólóDuó International Dance Festival (Hungary), January 2020

### Select Choreography for Stage

~~strikethrough~~ (2 dancers), Tisch Dance & Technology Works IV, New York, March 2020  
*Locate* (v.) (2 dancers), Second Avenue Dance Company Concert, New York, October 2019

### Awards/Honors

*First Place*, Rubin Prize for Poetry, NYU Gallatin Writing Program, New York, May 2020  
*First Place in Choreography*, Dance Prix de New York, New York, March 2019  
*Grant Recipient*, NYU Conference Grant/Society for Children's Book Writers, Tulsa, April 2019  
*Grant Recipient*, Logos Dance Collective/American Society for Aesthetics, New York, March 2019

### Select Performances

*Revo* - Isadora Duncan Dance Company - WADEintoActivism, New York, December 2020  
*isle of januaries*, SAFEhouse for the Performing Arts - August Edition, San Francisco, August 2020  
*Splang* - Trisha Brown Dance Company (Restaged by Wendy Perron), New York, March 2020  
*Spherical Heart* - Sidra Bell Dance New York, New York, October 2019  
*FAR* - Company Wayne McGregor (Restaged by Davide De Pretoro), New York, October 2019  
*Marimba* - Lar Lubovitch Dance Company (Restaged by Lar Lubovitch), New York, December 2019

### Select Publications

~~strikethrough~~ #18 (choreographic score), Dance Art Journal, Share-A-Score, October 2020  
~~strikethrough-score.org~~ (choreographic score generator), NYU Undergraduate Thesis, September 2020  
~~strikethrough~~ #8 (choreographic score), Samfiftyfour\_Literary Inaugural Issue, September 200  
*through Eileen* (young adult novella), VerbalEyz Press, May 2020