

RESUME

Maxine Flasher-Düzgünes | *Poet & Dance Artist*

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508 Pixie Trail, Mill Valley, CA 94941, United States

Project Sites

~~strikethrough~~ www.strikethrough-score.org & *scene r-eco-ver* www.scene-recover.com

Education

Master of Arts, Dance Philosophy (w/ Distinction), University of Roehampton, London (UK), Sept. 2021-2022

Bachelor of Fine Arts, Dance (Magna Cum Laude w/ Honors), NYU Tisch, NY (USA), May 2020

Minor in English & American Literature, NYU College of Arts & Science, NY (USA), May 2020

Recent Dance Experience

Resident Artist, Djerassi Resident Artist Program, Woodside (USA), February-March 2023

Guest Artist, Charlene Wang / ODC Pilot Program (USA), October-December 2022

Guest Artist, Karishma Sharma / Monsoon Dance Company, Palo Alto (USA), Sept.-Oct. 2022

Choreographer, World Stage Design / Scenofest 2022, University of Calgary (CAN), Aug. 2022

Guest Artist, Event/Horizons 2021, SAFEhouse Arts, San Francisco (USA), Sept.-Nov. 2021

Resident Artist, SAFEhouse for the Performing Arts, San Francisco (USA), May-July 2021

Project Collaborator, Michael Wall Music / soundFORMovement, Digital, August 2021-present

Videographer & Video Editor, JP Bayani / West Wave Dance Festival, SF (USA), July 2021

Guest Performer & Video Editor, The Collective SF, San Francisco (USA), April 2021-present

Guest Performer, #thisiscando | Alive & Well Productions, Oakland (USA), May 2021

Choreographer & Performer, Neighborhood Stories, Mill Valley (USA), April-May 2021

Opening Show Artist, The Museum of Wild & Newfangled Art, Digital, January-April 2021

Performer & Video Editor, Isadora Duncan Dance Company, NY (USA), Sept. 2020-Dec. 2020

Emerging Choreographer, Mark Foehringer Dance Project ECF, SF (USA), Nov. 2020-April 2021

Company Member, Logos Dance Collective, New York (USA), June 2018-March 2020

Guest Performer, NiNi Dongnier | NUUM Collective, New York (USA), April 2019

Guest Performer, CALI & CO Dance/Matt El Music, San Francisco (USA) Oct 2013-March 2017

Company Member, Eclipse Dance Theatre, San Francisco (USA), September 2013-June 2014

Recent Work Experience

Poet-Teacher, CalPoets in the Schools/Poetry Out Loud, Marin County (USA), Jan 2023-present

Assistant Publisher, FastForward Magazine, Marin County (USA), July 2020-present

Administrative Liaison, Marin Poetry Center, Marin County (USA), August 2022-present

Dance Writer, Dance Art Journal, London (UK), September 2021-present

PR Assistant, Rebecca Foust | Poet, Mill Valley (USA), February 2021-present

PR Assistant, Niraxx Light Therapeutics Inc., Irvine (USA), December 2022-present

Teaching Artist, Big Sky Workshop, New York (USA), September 2021-present

Teaching Artist, NYU Tisch School of the Arts, New York (USA), April 2021 & April 2022

Dance Instructor, Marin Conservatory of Dance, Mill Valley (USA), Spring 2023

Dance Instructor, Youth Contemporary & Ballet, RoCo Dance, Mill Valley, Jan. 2016-Aug. 2021

Project Coordinator - VR Programming, XR Libraries, Mill Valley (USA), February-March 2021

Choreographic Research Assistant w/Gregory Scott, PhD, New York (USA), Nov.-Feb. 2019

Select Awards/Honors

Alternate Candidate, Fulbright-University of Roehampton Award in Dance, London (UK), Jan. 2021

First Place, Rubin Prize for Poetry, NYU Gallatin Writing Program, New York (USA), May 2020

Best 20 films of the Ork_Kota_Platform 2020, SzólóDuó Int. Dance Fest., Budapest (HU), Jan. 2020

Grant Recipient, NYU Conference Grant, SCBWI Spring Conference, Tulsa (USA), Mar. 2019

Grant Recipient, Logos Dance Collective/American Society for Aesthetics, NY (USA), Mar. 2019
Guest Performer, Daveed Diggs in Conversation w/ Chinaka Hodge, JCCSF, SF (USA), Sep. 2016
2nd Place Winner, Paula Levine Choreographers Contest, Hollins Univ., Roanoke (USA), Jan. 2016

Select Performances

ODC Pilot Program – Charlene Wang, San Francisco (USA), December 2022
Emergence Dance Festival – Maxine Flasher-Düzgüneş, San Francisco (USA), November 2022
shifting boundaries – Karishma Sharma | Monsoon Dance Company, Palo Alto (USA), October 2022
Multiplicities of Oneness – Kalina Pretrova, London (UK), May 2022
scene r-eco-ver – Maxine Flasher-Düzgüneş, London (UK), May 2022
transition phrase – Niara Hardistar | The Collective SF, Mill Valley (USA), August 2021
striketrough '21 – Maxine Flasher-Düzgüneş, San Francisco (USA), July 2021
on casting airplanes – Maxine Flasher-Düzgüneş, Mill Valley (USA), April-May 2021
Revo – Isadora Duncan Dance Company / WADEintoActivism, New York (USA), December 2020
Splang – Trisha Brown Dance Company (Restaged by Wendy Perron), New York (USA), Mar. 2020
Marimba – Lar Lubovitch (Restaged by Lar Lubovitch), New York (USA), December 2019
FAR – Company Wayne McGregor (Restaged by Davide De Pretoro), New York (USA), Oct. 2019
Spherical Heart – Sidra Bell NY, New York (USA), October 2019
Cunningham Mini Event (Restaged by Rashaun Mitchell & Silas Rainer), SF (USA), Aug. 2019
SEAD Performs Eleonore Lachky & Vittoria de Ferrari Sapetto, Salzburg (Austria), July 2019
Field Record I & II – NiNi Dongnier | NUUM Collective, New York (USA), Feb. 2018 & April 2019
Curved Spacetimes – Logos Dance Collective, New York (USA), September 2018 & March 2019
ON DISPLAY – Heidi Latsky Dance, New York (USA), December 2017

Select Publications

♡-shaped-□, Summer Micro-Chapbook Series, Ghost City Press, May 2022
Matthias Sperling on 'No-How Generator' | Interview, Dance Art Journal, April 2022
Charlotte Spencer Projects 'Is this a Wasteland?' | Review, Dance Art Journal, September 2021
toward and into // oneness (choreographic score), Poethesis Mag / Issue #2, July 2021
~~*striketrough #22*~~ (choreographic score), LOCULUS COLLECTIVE Journal, April 2021
through Eileen (young adult novella), VerbalEYZE Press, May 2020

Internships

Poet-Mentee, Youth Poet Ambassador Program, Marin Poetry Center, April 2021-present
Editorial Writer, Inbtwn Magazine, San Francisco (USA), September 2018-present
Social Media & Writing Workshop Intern, Writers Nest, Mill Valley (USA), August 2019-present
Children's Program & Special Projects Intern, Poets House, New York (USA), Jan. 2020-Aug. 2020
Production Intern, The Tank Theater, New York (USA), May-June 2018

Intensives & Workshops

DANCE MONKS, Berkeley (USA), July-August 2022 (2 days)
Doug Varone & Dancers, New York (USA), January 2020 (1 week)
Northwest Dance Project, Portland (USA), January 2020 (1 week)
Hope Mohr Bridge Project, San Francisco (USA), August 2019 (2 days)
Salzburg Experimental Academy of Dance, Salzburg (Austria), June-July 2019 (6 weeks)
Lauren Simpson Dance, San Francisco (USA), August 2018 (1 day)
Kristin Damrow & Company, San Francisco (USA), August 2018 (1 week)
Tisch Dance Summer Residency, New York (USA), May-June 2018 (6 weeks)
FACT/SF (Countertechnique), San Francisco (USA), August 2017 & 2018 (1 week)
Robert Moses' Kin, San Francisco (USA), June 2017 (1 week)
Alonzo King LINES Ballet, July-August 2016 (5 weeks) & January 2018 (1 week)
SF Conservatory of Dance, San Francisco (USA), July-August 2014 (5 weeks)